

台北的天空

①

陳復明 原曲
林福裕 編曲
劉文毅 改詞

Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

The first system of the song features a vocal melody line and a piano accompaniment. The lyrics are:

風好像倦了，雲好像累了，這世界再沒有屬於自己的夢想。
風也曾溫暖，雨也曾輕柔，這世界又好像充滿熟悉的陽光。

The piano accompaniment for the first verse, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The second system of the song features a vocal melody line and a piano accompaniment. The lyrics are:

我走過青春 我失落年少 我又回到
我走過異鄉 我走過蒼桑 我又回到

我走過青春 我失落年少 如今我又再回到 思念的地方
我走過異鄉 我走過蒼桑 如今我又再回到 自己的地方

The piano accompaniment for the second verse, continuing the harmonic support with chords and moving lines in both hands.

落。 台北的天空 常在你我的心中， 多少風雨的

This system contains the first two staves of the musical score. The top staff is the vocal melody, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal staff.

歲月我只願和你渡過。

This system contains the next two staves of the musical score. The top staff is the vocal melody, and the bottom staff is the piano accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal staff.



台北的天空 有我年輕的笑容， 還有我們

The first system of the musical score consists of two staves. The top staff is the vocal melody, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.



休息 和共享的角落。 台北的天空 常在你我的心

The second system continues the musical score. It follows the same format with a vocal melody on the top staff and piano accompaniment on the bottom staff. The lyrics are written below the vocal staff. The piano accompaniment maintains the same rhythmic patterns as the first system.



中， 多少風雨的歲月 我只願 和你 渡

The third system is the final one on the page. It continues the musical score with a vocal melody on the top staff and piano accompaniment on the bottom staff. The lyrics are written below the vocal staff. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

1. (3)

過。

rit.

2.

rit.

f

台北的天

rit.

f

rit.

f

空 有我年輕的笑容， 還有我們休息 和共享的角